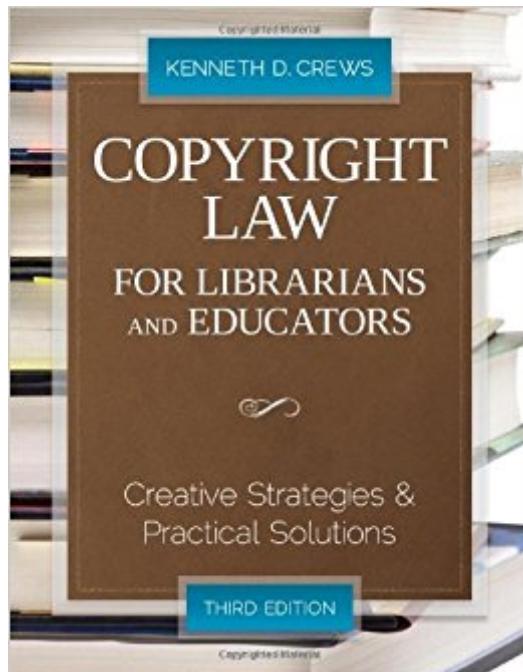


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# Copyright Law For Librarians And Educators



## **Synopsis**

Copyright in the world of digital information is changing at a fevered pace, even as educators and librarians digitize, upload, download, draw on databases, and incorporate materials into Web-based instruction. It's essential to stay abreast of the basics of copyright law and fair use. Kenneth D. Crews has completely revised his classic text to remap the territory with fresh, timely insights into applications of copyright law for librarians, educators, and academics. Readers will Learn basic copyright definitions and key exceptions for education and library services Find information quickly with key points sidebars, legislative citations, and cross-references Understand the four factors of fair use and related court interpretations Get up to speed on current interpretations of the Digital Millennium Copyright Act from a librarian-educator viewpointCopyright Law for Educators and Librarians--highly praised in previous editions--draws on cutting-edge case law in 18 discrete areas of copyright, including specialized and controversial music and sound recording issues. Information professionals will find the tools they need to take control of their rights and responsibilities as copyright owners and users in this succinct, easy-to-use guide.

## **Book Information**

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## **Customer Reviews**

Don't let the title fool you! This is really the revised and restructured Copyright Essentials (ALA, 2000). Crews addresses 18 areas of copyright in 5 parts. He begins with the scope of protectable works as well as works without copyright protection. Next, he discusses the rights of ownership, including duration and exceptions. He then explains fair use and its related guidelines. Part 4

focuses on the TEACH Act, Section 108, and responsibilities and liabilities. Lastly, Crews examines special issues such as the Digital Millennium Copyright Act. Four appendixes provide provisions from the Copyright Act, checklists for fair use and the TEACH Act, and a model permissions letter. A guide to additional reading, cases cited, and an index complete the book. Add this title to Simpson's Copyright for Schools (Linworth, 2005), Hoffman's Copyright in Cyberspace 2 (Neal-Schuman, 2005), Carrie Russell's Complete Copyright (ALA, 2004), and Rebecca P. Butler's Copyright for Teachers and Librarians (Neal-Schuman, 2004) for a completely up-to-date copyright-related reference section. Esther SinofskyCopyright © American Library Association. All rights reserved  
--This text refers to an out of print or unavailable edition of this title.

Straightforward ... a terrific way to teach library students a lot in an easy to ready book. --Lesley Ellen Harris, author, educator, copyright consultant

This is a great introductory book for anyone in higher education hoping to dip their toe in the copyright / fair use waters. The law is broken down in easy to understand language, and relevant case law is given just enough coverage to provide valuable insight without confusing the reader. This is a great resource to any educators involved in online learning, or anyone supporting online learning. Unfortunately out of date now, especially the chapter on exceptions to the DMCA. I look forward to the next edition.

Excellent book for a class-required book. Incisive, I bought it for my tablet and have referred to it many times.

I have just graduated from graduate school with my library science degree and have been hired to build a small digital library. This book has helped me tremendously!

I've used this book several times to teach Digital Copyright to graduate library students. It is the best source, by far, that I've found. It is, at the same time, succinct, accurate, and a joy to read. Last semester I switched to another source, and that's when I really realized how good the Crews book is. It tells us just what we need to know, without confusing us or bombarding us with too much information. I have to say, there is so much misinformation about copyright out there, that I'd recommend this to a general audience as well. It's a slim book, inviting to read, and without the errors that seem to riddle most copyright texts for beginners.

Another book that I needed for my summer courses, will be using it finally tonight. Not expensive at all thanks to Better World Books.

The publication date listed is incorrect. The edition I received stated 2006 on the title page and 2006 as the copyright date. 2009 did not appear anywhere in the book. The ALA site lists it as a 2005 edition.

This is a very slender book (which makes the price a little painful), but I found it a very helpful overview of copyright law and a helpful reference to have on hand for looking up quick facts and basics. The class I purchased for this also used it in conjunction with Edward Samuels's *The Illustrated Story of Copyright* (available online in its entirety for free), each of which complemented use of the other (Samuels's work going into further detail and examples than is allotted in Crews's book).

I used this book as one of the required readings for a graduate library school course as it clearly sets out the law in a way that non-lawyers can understand. Several of my students commented and appreciated what an excellent choice for a text. I will continue to use this book and recommend it to others.

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